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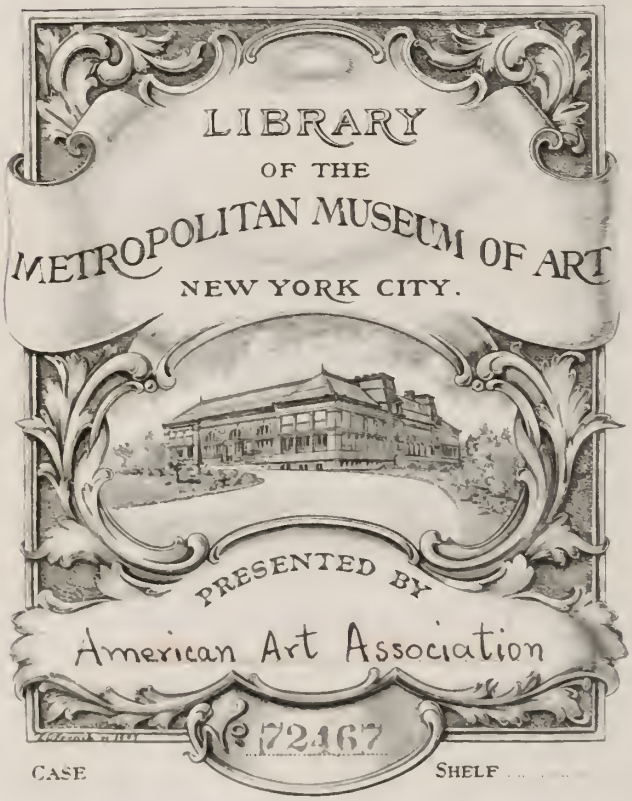

SALE NUMBER 3978

FREE PUBLIC EXHIBITION

From Saturday, May 14, Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

May 20 at 2:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
New York City

SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1932

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THE BOSTON COLLECTION OF

ISRAEL SACK

EARLY AMERICAN FURNITURE AND DECORATIONS

Including Examples by

DUNCAN PHYFE, JOHN TOWNSEND
AND ELISHA BASS OF HANOVER, MASS.

MANY OF THE PIECES
WERE RECENTLY SHOWN AT THE
WASHINGTON BICENTENNIAL EXHIBITION
ARNOLD, CONSTABLE & CO., NEW YORK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK
1932

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

May 3rd, 1932

American Art Association-
Anderson Galleries, Inc.
30 East 57th Street
New York, N. Y.

Gentlemen:

The present collection comprises the stock of American furniture and decorations contained until now in my Boston establishment.

The fact that I am closing my Boston shop makes it necessary to offer the collection at unrestricted public sale. I unreservedly guarantee the authenticity of every item as catalogued.

Yours very truly,
(*Signed*) Israel Sack

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
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These Conditions of Sale cannot be altered except by an Officer of the Company

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SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE

AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

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LONDON REPRESENTATIVE
SHIRLEY FALCKE
77 BROOK STREET, GROSVENOR SQUARE, W. I.

AFTERNOON SESSION

Friday, May 20, 1932, at 2:15

Catalogue Numbers 1 to 181 Inclusive

EARLY AMERICAN GLASS

1. Sandwich Deep Amethyst Molded Glass Candlestick
XIX Century
Hexagonal baluster shape, with flaring base; rare deep color.
Height, 9 inches

2. Sandwich Deep Amethyst Molded Glass Cream Jug
Circa 1850
Helmet-shaped, with ribbed handle and circular foot.
Height, 4½ inches

3. Pair Sandwich Type Clear Glass Whale Oil Lamps
With paneled sides, flaring socle, and square foot. *Height, 9 inches*

4. Sandwich Royal Blue Pressed Glass Sugar Bowl with Cover
American, XIX Century
Octagonal, molded with decoration on stippled ground. Rare.
Height, 5¼ inches

5. Three Blown Amethyst and Green Glass Decanters
XIX Century
Bristol type, in various shapes; one with faceted stopper. [Lot.]
Height, about 13 inches

6. Pair Blown Blue Glass Hyacinth Vases *Circa* 1830
South Jersey type, bulbous with flaring lip and bell-shaped foot.
Height, 9 inches

7. Royal Blue Blown Glass Creamer 1790-1810
Wistar type, of irregular form, in a rich shade of blue.
Height, 4½ inches

8. Sandwich Deep Amethyst Glass Flower Vase
American, XIX Century
Beaker-shaped, with thumb-molded sides and flaring hexagonal foot. Rare in this color. *Height,* 10 *inches*
Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

20-

9. Pair Sandwich Deep Amethyst Glass Candlesticks
American, XIX Century
Hexagonal baluster shape, urn top and flaring base. Rare. *Height,* 7 *inches*
Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

40-

10. Blown Ruby Glass Ribbed Vase *Circa* 1830
Beaker-shaped with contracted rim and fine diagonal swirl and agate marking. Probably Sandwich. *Height,* 6¼ *inches*

10-

11. Sapphire Blue Blown Glass Sugar Bowl *Circa* 1820
Spherical, with flaring rim and bell-shaped foot. Bristol or South Jersey. *Height,* 6¼ *inches*

17 50

12. Sandwich Royal Blue Glass Whale Oil Lamp *XIX Century*
Paneled bowl on flaring socle and square foot; rare color. *Height,* 10 *inches*

32 50

13. Pair Sandwich Peacock Blue Glass Dolphin Candlesticks
American, XIX Century
Formed as curled dolphin supporting an urn, on square base. Rare in this color. *Height,* 10 *inches*
Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

55-

14. Pair Bristol Cut Glass Covered Urns *Circa* 181
Goblet-shaped, with pointed covers and square foot; cut in diamond pattern. Slightly chipped. *Height,* 11 *inches*

20-

15. Pair Sandwich Deep Amethyst Glass Celery Vases
American, XIX Century
Tulip-shaped, on flaring bell-shaped foot with paneled sides and petaled rim. Rare in this fine color. *Height,* 10 *inches*
Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

65-

16. PAIR DEEP AMETHYST GLASS JARS WITH STOPPERS *Circa* 1830
Cylindrical, with contracted neck and flattened spherical stopper. Possibly Ohio Glass. Rare. *Height, 15 inches*

17. PAIR SANDWICH DEEP AMETHYST GLASS WHALE OIL LAMPS
American, XIX Century
Paneled, tapered, and molded in medallion pattern, on baluster-stemmed square foot. Fitted for electricity with mulberry printed *toile de Jouy* shade. Rare. *Height, 16 inches*
Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

18. IRISH CUT GLASS CANDLESTICK *Circa* 1800
Columnar, with faceted stem and scalloped foot; fitted with metal cap for mounting as lamp. *Height, 11½ inches*

STAFFORDSHIRE, LIVERPOOL, AND LEEDS LUSTRED AND DECORATED CHINA

19. PURPLE LUSTRE AND POLYCHROME PITCHER *English, circa* 1800
Shaped and fluted oval pitcher, modeled, painted, and lustred with foliage. *Height, 5 inches*

20. STAFFORDSHIRE BLUE PRINTED FRANKLIN PITCHER
Printed in deep blue, with a man seated before the tomb of Benjamin Franklin. *Height, 6 inches*

21. SMALL PINK LUSTRE AND YELLOW JARDINIÈRE
English, Early XIX Century
Painted with flowers and leaves; with stand. *Height, 3¾ inches*

22. LIVERPOOL TRANSFER-PRINTED QUEEN'S WARE MUG
English, XVIII Century
Decorated with representation of the capture of the Belgium ship *Bryagid* by H. M. S. *Venrable,* and a stanza on the British navy.
Height, 6 inches

23. STAFFORDSHIRE POLYCHROMED FAÏENCE TEA SERVICE
Comprising oblong teapot, covered sugar bowl, creamer, twelve cups, and twelve saucers. [Lot.]

24. WHIELDON MODELED AND GLAZED TEA CADDY
English, XVIII Century
Square caddy in so-called 'agate ware', modeled in relief with flowers and leaves. Rare. *Height, 5¼ inches*

25. Staffordshire Blue Printed 'Mount Vernon' Tea Service
Shaped oblong teapot, sugar bowl, and creamer, printed in deep blue with MOUNT VERNON, THE SEAT OF THE LATE GENERAL WASHINGTON. [Lot.]

50-

26. Two Whieldon Agate Ware Lobed Plates
English, XVIII Century
Molded in basket pattern; rich mottled glaze. *Diameter, 9¼ inches*

15-

27. Five 'Oriental Lowestoft' Porcelain Cups and Saucers
Circa 1800
Decorated in India ink and gold with sprigs of flowers and bands of chain ornament. [Lot.]

10-

28. Rare Pair Staffordshire Decorated Copper Lustre Jardinières, with Stands *Early XIX Century*
Mortar-shaped, modeled with lion-mask and ring handles; decorated in colored transfer with bands of flowers on a white ground. Very rare. *Height, 4 inches; diameter, 4¾ inches*
Collection of Francis P. Garvan, American Art Association-Anderson Galleries, 1931

125-

[See illustration]

[28] [29] [28]

29. RARE STAFFORDSHIRE SILVER RESIST LUSTRE JARDINIÈRE

Circa 1800

Segmental, with perforated cover, and three feet. Decorated with pheasants and flowers in white resist grouped in arched panels.

Height, 8 inches; length, 8½ inches

[See illustration]

30. RARE SILVER LUSTRE AND POLYCHROME PITCHER

English, circa 1800

Fluted oval, modeled with fluting and foliage, enriched with silver resist lustre and polychromy. Rim repaired. *Height, 5½ inches*

31. SEVEN ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS

Circa 1800

Fluted handleless cup and deep saucer painted with sprigs of flowers in colors. Varying in pattern. [Lot.]

32. TEN STAFFORDSHIRE DECORATED PINK LUSTRE SMALL PLATES

Circa 1820

Painted with flowers and leaves in colors on a pale pink lustre ground. [Lot.] *Diameter, 6½ inches*

33. ORIENTAL LOWESTOFT PORCELAIN TEAPOT, AND STAND *Circa* 1790

Straight-sided oval teapot decorated in India ink and gold with sprigs of flowers and undulating and dotted bands; teapot stand to match.

Height, 6 inches

34. LEEDS DECORATED AND LUSTRED TEA SERVICE *Circa* 1810

Comprising shaped oblong teapot, creamer, sugar bowl, eight cups, nine saucers, and a plate. Modeled in basket pattern; decorated with genre subjects in colored transfer and purple lustre. [Lot.]

35. EIGHT LEEDS DECORATED SMALL PLATES *Circa* 1810

Somewhat similar to the preceding service. [Lot.]

36. STAFFORDSHIRE BLUE AND WHITE DINNER SERVICE

Early XIX Century

Comprising pair covered vegetable dishes, pair sauce tureens with covers and stands, two oval dishes, two oval platters, thirty-one plates, two small dishes, and a ladle. Printed in medium and deep blue with views of English country seats in borders of acorns and oak leaves. [Lot.]

37. ORIENTAL LOWESTOFT PORCELAIN TEAPOT *XVIII Century*
Cylindrical, with entwined branch handle; flat cover with strawberry finial. Decorated in blue and gold. *Height, 5¾ inches*

50-

38. STAFFORDSHIRE POLYCHROMED FIGURE OF A PHEASANT
Nicely modeled and colored statuette of a standing bird.
Length, 7 inches

10-

39. 'ORIENTAL LOWESTOFT' PORCELAIN FRUIT BASKET AND STAND
Circa 1810
Decorated in the colors of the *famille rose* with panels of Chinese figures and flowers, and reticulated. *Height, 10 inches*

22 50

EARLY AMERICAN FURNITURE AND DECORATIONS

45- 40. SET OF SIX PEWTER MEASURES *English, XIX Century*
Graded in size, all with late Georgian marks. [Lot.]
Heights, 2½ to 8 inches
Collection of George S. Palmer, New London, Conn.

41. PEWTER INKSTAND *American, circa* 1800
Oblong, with double hinged lid, four feet. Unmarked.
Length, 6½ inches

10-

42. PEWTER HOT PLATE *Circa* 1810
Circular hot water dish with loose cover and two handles.
Diameter, 9¾ inches

5-

43. EARLY AMERICAN PEWTER COFFEE POT *Circa* 184
Tapering cylindrical shape, with japanned handle and domed cover Unmarked. *Height, 10¼ inches*

10-

44. EARLY AMERICAN PEWTER CIDER PITCHER *Circa* 183
Bulbous, with scroll handle, flaring spout, and domed lid. Unmarked
Height, 13½ inches

15-

45. PAIR EARLY AMERICAN PEWTER WICK LAMPS *Circa* 183
Baluster-shaped, with scroll handle and molded circular base. Unmarked but rare. *Height, 7 inches*

25-

46. TWO EARLY AMERICAN PEWTER BEAKERS *Circa* 185
Unmarked; evidently by the same maker. [Lot.]
Heights, 4¾ and 5¼ inches

30-

47. EARLY AMERICAN SILVER TEAPOT

George Dowig (?), Philadelphia, circa 1800

Plain oval teapot with slightly domed cover and ebonized handle. Maker's mark: G D in an oval. *Length,* 11½ *inches*

48. EARLY AMERICAN SILVER CREAMER

Henry Farnam, Boston, Mass., 1790-1800

Plain oval pitcher with reeded rim and open handle; could be used with the preceding teapot. Engraved initial M. *Height,* 5 *inches*

49. SMALL EMPIRE BRONZE MANTEL CLOCK *XIX Century*

Plinth-shaped, surmounted by a bust of Napoleon I.

Height, 19 *inches*

50. BRONZE AND ENGRAVED GLASS TABLE LAMP

American, XIX Century

Column-shaped stand of bronze, the glass domed shade finely engraved with lyre motive on frosted ground. Fitted for electricity.

Height, 31½ *inches*

51. PARCEL-GILDED BRONZE AND ENGRAVED GLASS TABLE LAMP

Somewhat similar to the preceding, but smaller; domed glass shade engraved with grapevine. *Height,* 25 *inches*

52. FINE PAIR BRASS GALLERIED ANDIRONS *Circa* 1790

Urn-baluster shape, on splayed legs with ball feet, the curved horizontal bars embellished with fretted galleries. Rare.

Height, 22½ *inches*

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

53. PAIR EMPIRE PARCEL-GILDED METAL LAMPS

American, XIX Century

Amphora-shaped, on molded square plinth; fitted for two lights. With yellow silk shades. *Height with shade,* 32½ *inches*

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

[NUMBER 54]

54. RARE CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT STOOL *English, XVIII Century*
Molded oblong top skirted with carved gadroon molding, on four cabriole legs carved for half of their length with scrolled acanthus leaves and terminating in claw-and-ball feet. Slip top in antique golden yellow damask. Has original finish.
Height, 17 *inches; length,* 20½ *inches*

180-

[See illustration]

55. CHILD'S MAHOGANY TOY BEDSTEAD *American, Early XIX Century*
Miniature four poster with two turned posts, two plain posts, and shaped headboard. *Length,* 18 *inches*

50-

56. CHILD'S INLAID MAHOGANY TOY COMMODE *American, circa* 1800
Has two drawers and short tapered legs inlaid with bandings of light and dark woods, and with attractive brass handles. Rare.
Height, 9 *inches; length,* 14 *inches*

22½

57. CARVED OAK AND PINE BIBLE BOX *New England, circa* 1700
Oblong, with hinged lid, the front scratch-carved with interlaced lunette and leaf ornament. Retains old red paint. Rare.
Length, 26 inches

58. CARVED OAK AND PINE BIBLE BOX *American,* 1700-20
Rectangular, with hinged and cleated lid, the front decorated with scratch carving and the initials R I. *Length, 24 inches*

59. PAIR MARINE PAINTINGS *American, circa* 1850
One depicts the capture of the *Indiaman* by Captain Cain of the pirate vessel *Avenger;* the other, the *Avenger* becalmed. From Captain Marryat's *The Pirate.* Gilt frame.
Height, 21 inches; length, 30 inches

60. CARVED CURLY MAPLE KNIFE BOX *American, Early XIX Century*
Casket-shaped, with two hinged flaps; fancifully carved with heart motive, and evidently a bridal gift. *Length, 14 inches*

61. QUEEN ANNE WALNUT CABRIOLE-LEG STOOL *English, circa* 1720
Molded oblong top, four club-footed cabriole legs; slip top in amber velvet. Rare.
Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

62. CHILD'S FAN-BACK WINDSOR HIGH CHAIR
American, XVIII Century
Spindled oval back sloping into short arms; rounded seat; bamboo-turned flaring legs and stretchers. Retains old reddish-brown paint. One arm slightly imperfect.

63. SHERATON DECORATED AND GILDED WALL MIRROR WITH THE LABEL OF GEORGE DEAN *Salem, Mass., circa* 1815
Molded upright frame embellished with rope beading and small spheres on the pediment. Painted glass panel in the upper part depicts a child holding a book, in a border of maple leaves. Maker's label on back of mirror. *Height, 31 inches; width, 17 inches*

[Number 64]

64. Rare Pair Chippendale Carved Mahogany
Claw-and-ball Foot Side Chairs *New York State*, 1760-70
Slightly flaring open back with interlaced scroll splat and arched crest rail carved with leafage and rosettes. Molded flaring seat frame, cabriole front legs similarly carved and ending in claw-and-ball feet. Slip seat in figured fabric.
Collection of Francis P. Garvan, American Art Association-Anderson Galleries, 1931

340-

[See illustration of one]

65. 'Martha Washington' Mahogany Sewing Table

American, circa 1800

Small oblong table with segmented end compartments having hinged covers; two drawers in the front flanked by reeded stiles extending into tapered and turned short legs. Wood knobs on drawer and either side.

Height, 28 *inches; width,* 32 *inches*

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

66. Hepplewhite Inlaid and Carved Mahogany Dressing Glass

English, XVIII Century

Comprising an oval swing mirror crested with a fretted honeysuckle motive, on tapered and curved supports; surmounting a serpentine oblong stand with three drawers bordered with light and dark woods. Rare. *Height,* 25½ *inches; width,* 17 *inches*

67. Pair Turned Walnut and Verdure Tapestry Benches

English, circa 1700

Oblong top covered in old verdure tapestry; on baluster-turned short legs and stretchers. *Height,* 14 *inches; length,* 29 *inches*

68. Hepplewhite Inlaid Mahogany Pembroke Table

American, 1790-1800

Top of figured mahogany having two drop leaves on pivoting bracket. The drawer front and tapered square legs are inlaid with husk ornament and stringings of light wood.

Height, 27½ *inches; length open,* 35½ *inches*

69. Pair Turned Maple Joint Stools

American, Early XVIII Century

Molded oblong top showing faint fiddle-back figure; the legs and stretchers finely turned in vase baluster pattern. Rare.

Length, 16 *inches*

70. Chippendale Carved Mahogany and Gilt Wall Mirror

XVIII Century

Molded upright frame, fret-carved in scroll outline, the crest embellished with applied gilded carving of foliage and scrolls.

Height, 41 *inches; width,* 20 *inches*

[NUMBER 71]

71. CHIPPENDALE CARVED MAHOGANY AND GILT WALL MIRROR
XVIII Century

Cartouche-shaped frame finely fret-carved at the top and base, the crest and sides ornamented with applied carved and gilded leaf scrolls and swags of fruits and foliage. Glass damaged. Rare.

110 -

Height, 41½ inches; width, 23 inches

[See illustration]

72. HEPPLEWHITE MAHOGANY AND NEEDLEWORK POLE SCREEN
English, circa 1780
Shield-shaped panel of silk embroidery designed with a miniature portrait of a girl, frame in festoons of flowers on ivory satin; on slender shaft and cabriole tripod. Needlework panel worn.
Height, 59 inches

73. SHERATON MAHOGANY AND NEEDLEWORK POLE SCREEN
English, circa 1800
Classic tripod mounted with octagonal panel of silk embroidery designed with a bouquet of flowers on ivory satin. *Height, 5 feet*

74. DECORATED MAHOGANY BANJO CLOCK
Aaron Willard, jr., Boston, circa 1815
Mahogany inlaid case embellished with brass lyre ornaments, the glass front painted with a ruined castle in a landscape; border of light blue and gold foliage. Dial inscribed *A. Willard, jr., Boston.*

75. HEPPLEWHITE FINELY CARVED MAHOGANY SHIELD-BACK SIDE CHAIR *English, XVIII Century*
Molded open back framing a splat finely carved with acanthus, beading, and husk ornament; conforming seat in rose damask, grooved and tapered square legs with stretchers.

76. DECORATED MAHOGANY BANJO CLOCK *Boston, circa* 1810
Mahogany case embellished with brass lyre ornaments, the glass front painted with a young woman standing under a canopy, the panel above with a band of blue and gold leaves and the word *Patent.* Gilded finial and tapered bracket base. *Height, 35 inches*

77. SHERATON CARVED MAHOGANY AND PLUM VELVET BENCH
American, circa 1800
Oblong top, upholstered and covered in old plum velvet trimmed with gold galloon; on fluted and tapered mahogany legs.
Height, 15½ inches; length, 29 inches

78. DUNCAN PHYFE CARVED MAHOGANY DROP-LEAF TABLE
American, circa 1810
Oblong top with two rounded hinged leaves; on turned pedestal and four outsplayed legs carved with acanthus leaves and ending in brass paw feet and casters. *Height, 29 inches; length open, 46½ inches*

[NUMBER 79]

79. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE

New England, circa 1805

Handsomely shaped hinged top of figured light mahogany on four reeded, tapered, and turned legs; the shaped frieze finely veneered with feathered satinwood inlaid and banded with cross-cut mahogany and light woods. Edge of top also inlaid.

Height, 30½ *inches; length open,* 36 *inches*

/160-

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

[See illustration]

[NUMBER 80]

80. FINE 'MARTHA WASHINGTON' MAHOGANY AND BLUE DAMASK ARMCHAIR *American,* 1785-95

Canted and slightly arched back and wide seat upholstered and covered in blue damask, gently curved and tapered arms on grooved and voluted supports extending into grooved and tapered square front legs braced with stretchers.

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

[See illustration]

81. Rare Early Georgian Carved Walnut and Gilt Wall Mirror

Philadelphia, circa 1740

Shaped upright frame outlined with egg-and-dart moldings, the mirror glass framed in carved and gilded rococo shells and foliage. Scroll pediment embellished with gilded rosaces, pendent leafage, and a central openwork cartouche. A rare example with original finish.

275-

Height, 5 *feet* 2½ *inches; width,* 30 *inches*

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

82. Chippendale Carved Walnut and Gilt Wall Mirror

XVIII Century

Molded upright frame with fret-carved outline, the pediment decorated with applied gilded carvings of rocaille scrolls and foliage.

90-

Height, 39 *inches; width,* 22½ *inches*

83. Pair Hepplewhite Mahogany Shield-back Side Chairs

American, circa 1790

Molded shield back framing five conventionalized lily slats converging to a sunburst motive at the base. Upholstered shaped seat in rose fabric; grooved and tapered square legs.

140-

84. Sheraton Mahogany 'Martha Washington' Work Table

Philadelphia, 1790-1800

Small oblong table with segmented ends, the hinged top mounted on its under surface with moldings to hold a mirror. Two figured drawers in front, one fitted with sliding tray. Reeded pilasters at the corners extended into tapered, reeded, and turned short legs. *Repoussé* gilded metal knobs on front and sides.

150-

Height, 27½ *inches; width,* 22 *inches*

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

[NUMBER 85]

85. BLOCK-FRONT MAHOGANY SLANT-TOP DESK

New England, circa 1770

Constructed of solid mahogany, the four drawers carved with raised and depressed square blocking and furnished with a handsome set of Chippendale brasses; above the drawers a hinged slant flap encloses a fitted interior consisting of blocked small drawers and arched pigeonholes at either side of a central locker embellished with carved sunbursts. On bracket feet. *Height,* 43 *inches; width,* 42 *inches*

[See illustration]

86. RARE INLAID MAHOGANY GRANDMOTHER CLOCK

Nathaniel Monroe, Concord, Mass., circa 1800

Case of light mahogany, the nicely figured front inlaid with bandings of light and dark woods; has brass-mounted chamfered and fluted corners. Domed and fretted hood embellished with three brass finials; arched dial of white-painted metal with gilded decoration shows phases of the moon on a revolving disc and is inscribed *Nathl. Monroe, Concord.* Very rare in this small size. *Height, 6 feet 6 inches*

550-

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

87. QUEEN ANNE CABRIOLE-LEG WALNUT AND YELLOW DAMASK WING CHAIR *New England, circa* 1730

Amply proportioned easy chair, with canted high back, gracefully curved sides, rounded seat and loose cushion, all covered in antique golden yellow damask; on walnut short cabriole front legs ending in pad feet and braced to the rear supports with turned stretchers.

400-

88. SHERATON MAHOGANY CARD TABLE

Duncan Phyfe, New York, 1800-10

Hinged top in clover leaf pattern; shaped frieze of mahogany veneer, crossbanded with similar wood; five delicately reeded and tapered legs with small casters. Veneer chipped.

Height, 29 *inches; length open,* 36 *inches*

65-

89. SHERATON INLAID MAPLE AND BIRCH BUREAU

American, circa 1810

Rectangular case of four beaded drawers in bird's-eye maple banded with mahogany; reeded and turned pilasters at the corners extended into short turned legs. Top and skirt attractively inlaid, the latter cut in scallop pattern and containing a small drawer at the centre.

Height, 42½ *inches; length,* 43½ *inches*

100-

90. QUEEN ANNE INLAID WALNUT LOWBOY

American, Early XVIII Century

Contains five drawers inlaid with bandings of light and dark woods, the centre drawer inlaid with a sunburst. Triple-arched skirt with pendent finial; cabriole legs ending in pad feet.

Height, 30 *inches; length,* 33 *inches*

230-

[NUMBER 91]

91. QUEEN ANNE INLAID WALNUT LOWBOY

American, Early XVIII Century

Front contains four drawers banded with herringbone inlay and furnished with a set of Queen Anne brasses, the centre drawer inlaid with a sunburst in light wood. Pine top; cabriole legs ending in pad feet.

Height, 31 *inches; length,* 34½ *inches*

[See illustration]

92. Rare Decorated Mahogany Banjo Clock

Lemuel Curtis, Concord, Mass., circa 1815

Banjo-shaped case fronted with glass, painted and decorated with a rural scene and panel of grapevine in a border of blue and yellow star ornament. Brass framed dial inscribed *Warranted by L. Curtis* and surmounted by a gilded finial. *Height,* 32 *inches*

210-

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

93. Pair Chippendale Carved Mahogany Claw-and-ball Foot Side Chairs *New England, XVIII Century*

Open back with interlaced scroll splat and scrolled yoke-shaped crest rail; flaring slip seat in mauve *toile de Jouy.* Angular cabriole front legs ending in claw-and-ball feet and braced to the canted rear legs with turned stretchers. Rare.

320-

94. Chippendale Mahogany and Rose Brocatelle Sofa

XVIII Century

Gracefully arched back sloping into slightly rolled and voluted arms, wide seat and loose seat cushion, all upholstered in antique rose jardinière brocatelle. Four molded square front legs braced to the canted rear supports with plain stretchers. *Length,* 6 *feet* 8 *inches*

550-

[See illustration]

95. George II Carved Mahogany Card Table

English, XVIII Century

Hinged top of solid mahogany with scalloped corners, shaped and veneered frieze; four cabriole legs carved with formal foliage and terminating in claw-and-ball feet.

Height, 28½ *inches; width,* 32 *inches*

160-

96. William and Mary Inlaid Walnut Six-legged Highboy

New England, 1700-10

Rare early piece with four drawers in the upper part, veneered with light brown walnut, banded and with herringbone borders. Lower part contains three drawers in the triple-arched apron and has six trumpet-turned legs braced with curved flat stretchers.

Height, 5 *feet* 4 *inches; width,* 40½ *inches*

210-

[Number 94]

97. RARE HEPPLEWHITE INLAID MAHOGANY SHIELD-BACK SIDE CHAIR
American, circa 1790

Shield- or heart-shaped back of graceful design, inlaid with pendent husk and formal leafage in light woods. Upholstered shaped seat in flowered brocade; tapered square legs with stretchers. Rare.

120-

98. RARE HEPPLEWHITE INLAID MAHOGANY SHIELD-BACK SIDE CHAIR
American, circa 1790

Similar in design to the preceding, the back handsomely carved and inlaid with husk; grooved and tapered square legs with stretchers. Seat in dark leather.

100-

Collection of Francis P. Garvan, American Art Association-Anderson Galleries, 1931

99. CHIPPENDALE MAHOGANY SERPENTINE-FRONT BUREAU WITH CLAW-AND-BALL FEET *New England, circa* 1770

Rhode Island type chest of four drawers with gently curved fronts, furnished with a set of beaded bail handles. Molded skirt with carved sunburst motive at centre; short cabriole supports developing bold claw-and-ball feet. In honey-colored mahogany.

300-

Height, 34 *inches; length,* 41 *inches*

[See illustration]

100. RARE DECORATED AND PARCEL-GILDED WALNUT WALL MIRROR
American, XVIII Century

160-

Cyma-molded rectangular frame veneered with light brown walnut, the shaped high crest composed of carved and gilded rocaille shells and scrolls framing a glass panel painted with a young lady of fashion holding a humming bird in her left hand. The base similarly carved and gilded. *Height,* 47 *inches; width,* 24 *inches*

[See illustration]

101. RARE CHIPPENDALE CARVED MAHOGANY 'PIE-CRUST' TABLE
Philadelphia, circa 1765

Circular top, with slightly raised and molded edge in so-called 'pie-crust' pattern, tilts and pivots on a 'bird-cage' and club-shaped pedestal, and finely proportioned cabriole tripod ending in claw-and-ball feet. Retains original finish. *Height,* 28 *inches; diameter,* 33 *inches*

600-

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

[Numbers 99 and 100]

102. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR
English, XVIII Century

Shaped upright frame elaborately carved as a foliage and scroll cartouche and crested with a basket of oak leaves, wheat ears, and flowers. Coated with gesso and gilded. *Height,* 35 *inches; width,* 20 *inches*

60 —

103. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *XVIII Century*

65 —

Molded upright frame, fret-carved at the top and base in scroll outline; the crest embellished with a gilded, pierced, and incised shell and foliage motive. *Height,* 41 *inches; width,* 23 *inches*

104. TWO HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS
American, circa 1800

Armchair and side chair; the amply proportioned shield back frames an openwork splat carved with husk festoons depending from a fluted urn, a sunburst motive at the base. Slip seat in figured green silk; grooved and tapered square legs with stretchers.

110 —

105. HEPPLEWHITE FINELY INLAID MAHOGANY SIDEBOARD WITH SERPENTINE FRONT *American,* 1785-95

350 —

Front shaped in a graceful bold serpentine curve contains at the centre a shallow drawer above a slightly recessed cupboard, flanked by two cupboards; the doors, the legs, and the edge of the top paneled and inlaid with bandings and segmented fan motives in light and dark woods. Drawer furnished with *repoussé* gilded metal knobs.
Height, 41 *inches; length,* 5 *feet* 6 *inches*

106. SMALL TURNED MAPLE AND OAK OVAL GATE-LEG TABLE
New England, Early XVIII Century

310 —

Oval top of light maple supported by stationary and gated legs all attractively turned in baluster pattern and fashioned from light oak. Rare. *Height,* 26½ *inches; length open,* 31½ *inches*

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

[NUMBER 107]

107. SET OF SEVEN HEPPLEWHITE FINELY CARVED MAHOGANY SHIELD-BACK CHAIRS *English, XVIII Century*
One armchair and six side chairs; molded shield back framing an open-work splat beautifully carved with 'Prince of Wales' feathers, drapery swags and rosettes. Serpentine slip seat in rose damask, grooved and tapered square legs with stretchers.
[See illustration of two]

108. INLAID MAHOGANY TALL-CASE CLOCK *New England, circa* 1795
Tall case of figured mahogany with brass-mounted chamfered and fluted corners; fretted and domed hood, the pendulum door and base inlaid with two oval medallions containing urns of foliage in shaded marquetry. Arched dial of white painted metal decorated with sprigs of flowers shows phases of the moon on a revolving disc.
Height, 7 feet 4 inches
Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

[NUMBER 109]

109. PORTRAIT OF THE COUNTESS OF CHESTERFIELD AND CHILD

Richard Cosway, R.A., English: 1742-1821

Three-quarter-length figure of a lady in pale blue silk *décolletage*, holding a mandolin; standing at her right is a child in white muslin dress with blue sash and lace bonnet. The figures are represented seated on a bank, against a background of foliage.

Height, 4 feet 2 inches; width, 39 inches

[See illustration]

110. QUEEN ANNE CARVED WALNUT LOWBOY *New England, circa* 1750
Front contains a long drawer above three small drawers carved at centre with sunburst and furnished with willow brasses; top slightly overlapping and molded, triple-arched skirt with pendent finials. Angular cabriole legs with pad feet.
Height, 31 *inches; length,* 34 *inches*
Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

111. SHERATON CARVED MAHOGANY AND ROSE DAMASK SETTEE
1800-10
Slightly canted straight back, sloped arms terminating in reeded balusters. Reeded, tapered, and turned front legs; plain canted square rear legs. Upholstered in figured rose damask. *Length,* 5 *feet* 2 *inches*

112. SHERATON MAHOGANY SEWING TABLE *American, circa* 1800
Octagonal top of nicely figured light mahogany contains a drawer with sewing bag below lined in flowered silk brocade; on dainty turned and tapered round legs. *Height,* 29 *inches; width,* 19½ *inches*
Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

113. SHERATON CARVED MAHOGANY LATTICE-BACK SIDE CHAIR
Samuel McIntyre, Salem, Mass., circa 1800
Molded and slightly arched rectangular back filled with grooved interlaced slats forming pointed arches in the Gothic taste, the paneled crest rail carved with drapery swags on a star stippled ground. Upholstered flaring seat, plain tapered square legs.

114. ADAM DECORATED AND GILDED WALL MIRROR
American(?), XVIII Century
Narrow upright frame decorated in gilded gesso with husks and festoons; the upper part frames a glass panel and medallion painted in *grisaille* with nymphs sacrificing to the gods.
Height, 35 *inches; width,* 13 *inches*

[NUMBER 115]

115. CHIPPENDALE CARVED MAHOGANY SCALLOPED-TOP TRIPOD TABLE
English, XVIII Century

Circular top, with scalloped and slightly raised edge, tilts on a 'bird-cage' and is supported by a pedestal and tripod splendidly carved with fluting, flowers, acanthus, and shells and terminating in claw-and-ball feet. Has original finish. *Height,* 28 *inches; diameter,* 27½ *inches*

270 -

[See illustration]

116. HEPPLEWHITE INLAID MAHOGANY SHIELD-BACK SIDE CHAIR
American, 1785-95

Shield-shaped back, filled with five upright slats of conventionalized lily form converging to an inlaid sunburst at the base. Upholstered shaped seat in flowered brocade trimmed with brass nails; grooved and tapered square legs with stretchers.

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

70-

117. SHERATON FINELY INLAID MAHOGANY AND SATINWOOD CARD TABLE
New England, 1790-1800

Shaped and hinged top of light mahogany with inlaid edge, the frieze veneered with feathered golden satinwood and inlaid at the centre with oval medallion of satinwood with borders of cross-cut light and dark mahogany. Four delicately reeded and tapered round legs with ringed turned capitals. *Height,* 29½ *inches; length open,* 35 *inches*

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10-

118. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE
New England, 1790-1800

Similar in shape to the preceding, but with quadrangular tapered legs. *Height,* 29 *inches; length open,* 32 *inches*

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12-

119. SMALL SHERATON DECORATED AND GILDED WALL MIRROR WITH THE LABEL OF CERMENATI AND BERNARDA *Boston, circa* 1810

Pilastered frame with ball-decorated pediment, the glass panel in the upper part decorated with urn and flowers in white and gold. Maker's label on back of mirror. *Height,* 27 *inches; width,* 17 *inches*

5-

[NUMBER 120]

120. IMPORTANT SET OF SIX CARVED MAHOGANY LYRE-BACK SIDE CHAIRS
Duncan Phyfe, New York, 1810-15

Back composed of a leaf-carved lyre-form splat with metal 'strings', between a paneled and slightly conforming crest rail and a reeded horizontal rail, and reeded uprights which continue downward in a graceful curve to form the frame of the seat. Incurved and quadrangular supports, the lower half of the front legs realistically carved as hairy paw feet. Slip seat in red fabric. Very rare set of Phyfe chairs with original finish.

960 –

Cf. Charles O. Cornelius, Furniture Masterpieces of Duncan Phyfe, pl. 6

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

[See illustration of one]

[NUMBER 121]

121. QUEEN ANNE INLAID BURL WALNUT SLANT-TOP DESK

American, Early XVIII Century

Body contains four drawers with Queen Anne brasses above which a hinged slant flap encloses a series of small drawers and pigeonholes banded and inlaid with light and dark woods. Fronts of drawers and surface of flap veneered with matched panels of rich burl walnut banded with herringbone inlay. Stands on curved short legs.

Height, 42 *inches; width,* 35 *inches*

[See illustration]

122. QUEEN ANNE CARVED MAHOGANY BONNET-TOP HIGHBOY
American, 1740-50

Equipped with eleven drawers in the upper and lower parts and with two finely carved sunbursts decorating the top and bottom drawers; molded broken-arched bonnet or pediment with three urn-and-flame finials. Shell-carved cabriole legs ending in pad feet.

450-

Height, 7 *feet* 4 *inches; width,* 41 *inches*

123. MAHOGANY TALL-CASE ROCKING SHIP CLOCK
Wm. Cummens, Roxbury, Mass., circa 1800

Tall case with chamfered and reeded corners; fretted and domed hood. Painted metal dial inscribed with the maker's name and decorated in painted tin with a sailing vessel entering a harbor, the movement of which is caused by the swing of the pendulum.

200-

Height, 7 *feet* 4 *inches*

124. MAHOGANY SERPENTINE FRONT BUREAU *New England, circa* 1775

Case of four drawers shaped in serpentine curves, furnished with stamped oblong brasses. Slightly overlapping top; bracket feet.

105-

Height, 33 *inches; length,* 40½ *inches*

125. SET OF FOUR SHERATON CARVED MAHOGANY SIDE CHAIRS
American, 1790-1800

Slightly arched and molded square back framing four reeded upright slats, shaped seat in crimson damask; molded and tapered square legs with spade feet. Have original finish.

140-

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126. DUNCAN PHYFE MAHOGANY SEWING TABLE *American, circa* 1810

Oblong top with two drawers and canted corners; below, a pull-out sewing bag lined with yellow silk. Reeded end supports on reeded splayed legs with brass paw feet and casters.

170-

Height, 28½ *inches; width,* 21 *inches*

[NUMBER 127]

127. PAIR CHIPPENDALE FINELY CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century

Slightly flaring back composed of molded rails, yoke-shaped crest rail, and beautiful openwork splat in the Gothic taste with carved honeysuckle and husk ornament. Shaped seat in figured yellow fabric; plain square legs with stretchers.

[See illustration of one]

[NUMBER 128]

128. CHIPPENDALE MAHOGANY CLAW-AND-BALL FOOT LOWBOY

New England, circa 1770

Slightly overlapping top with molded edge, four drawers in the front framed with narrow molding and carved at the centre with a sunburst above a triple-arched skirt. Angular cabriole legs ending in claw-and-ball feet. Rare. *Height,* 31 *inches; length,* 33½ *inches*

475 —

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

[See illustration]

129. CHIPPENDALE MAHOGANY CLAW-AND-BALL FOOT LOWBOY

New England, circa 1770

Molded oblong top slightly overlapping the body which has four drawers in the front, the centre drawer carved with a sunburst above an attractively valanced skirt. Four angular cabriole legs gracefully tapered and ending in claw-and-ball feet.

Height, 30½ *inches; length,* 34½ *inches*

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

130. CHIPPENDALE CARVED WALNUT CLAW-AND-BALL FOOT SIDE CHAIR

Philadelphia, circa 1760

Flaring open back with boldly curved and shell-carved yoke crest rail and interlaced scroll splat. Molded flaring seat frame tenoned clear through the rear posts; shell-carved cabriole front legs ending in claw-and-ball feet. Slip seat in rose damask. Has original finish.

131. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Arched and molded square back with lattice pattern splat in the Gothic taste; paneled crest rail carved with drapery swags. Shaped seat in blue damask; tapered square legs with stretchers and spade feet.

132. QUEEN ANNE WALNUT DROP-LEAF BREAKFAST TABLE

American, 1730-50

Oval top, supported by four tapered round legs with pad feet; two other legs pivot under the hinged leaves.

Height, 28½ *inches; length open,* 50 *inches*

133. HEPPLEWHITE INLAID MAHOGANY 'BREAK-FRONT' SIDEBOARD

American, 1785-95

Curved front, with slightly projecting centre section, contains three shallow drawers above four doors enclosing cupboards; veneered in handsomely figured light mahogany banded and inlaid with light wood, the tapered square legs also inlaid.

Height, 41 *inches; length,* 4 *feet* 10 *inches*

134. SHERATON CARVED MAHOGANY AND UPHOLSTERED SOFA
Duncan Phyfe, New York, 1800-10

Good example, the triple-paneled back rail showing characteristic carving of drapery swags and groups of thunderbolts or darts tied with ribbon knots. Gracefully reeded, sloped, and incurved arms resting on leaf-carved and reeded balusters; horizontally reeded seat frame. Turned, tapered, and reeded front legs with casters; four canted square rear legs. Upholstered and covered in old gold silk damask with blue stripe. *Length, 6 feet 4 inches*

1725-

[See illustration]

135. SHERATON CARVED MAHOGANY AND GREEN DAMASK SOFA
Duncan Phyfe, New York, 1800-10

Canted straight back with triple paneled crest rail, the centre panel showing characteristic group of darts or thunderbolts tied with a ribbon knot and the flanking panels filled with horizontal reeding. The reeded and sloped arms terminate in reeded and leaf-carved balusters; four reeded, tapered and turned front legs, the dies carved with foliage. Upholstered and covered in green jardinière damask. Has original finish. *Length, 6 feet 6 inches*

725-

136. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century

Open back with handsomely carved and pierced vase-shaped splat; serpentine seat in green damask. Carved and molded square legs and stretchers. Seats variously upholstered.

480-

137. SMALL CHERRY WORK TABLE WITH THE LABEL OF JEREMIAH GOODEN *Milford, Mass., circa* 1820

Small square table with two drawers furnished with *repoussé* gilded metal knobs on turned and tapered round legs. Maker's label on bottom of lower drawer. *Height, 26½ inches; width, 19 inches*

50-

138. QUEEN ANNE WALNUT AND GREEN DAMASK CLAW-AND-BALL FOOT WING CHAIR *American, XVIII Century*

Canted and slightly arched back, gracefully curved wings, sides, and arms, loose cushion and rounded seat, all covered in old jardinière green damask. Cabriole front legs ending in claw-and-ball feet; one rear leg repaired.

210-

[Number 134]

139. RARE TURNED MAPLE SMALL GATE-LEG TABLE

American, circa 1710-20

Oval top with tongued and grooved joints, the stationary and gated legs all turned in baluster pattern and with uncommonly well preserved feet. A drawer in the narrow frame. Rare in this small size.

530-

Height, 27 *inches; length open,* 37 *inches*

140. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

Elisha Bass, Hanover, Mass., circa 1800

Curved front contains three shallow drawers above three cupboards and two bottle drawers, veneered and banded with light and dark mahogany and inlaid with stringings of light woods; dividing the drawers are reeded flat stiles extended into reeded, tapered, and turned legs.

625-

Height, 42 *inches; length,* 5 *feet* 9 *inches*

Note: An accompanying affidavit which will be given to the purchaser records that this sideboard was made by Elisha Bass, cabinetmaker of Hanover, Mass., for Robert Eells, who married Huldah Bass November 27, 1800. Robert Eells occupied a number of civic offices, serving as Postmaster and Member of the State Assembly. The sideboard has remained in this family until a recent date.

[See illustration]

141. MAHOGANY BRASS-DIALED TALL-CASE CLOCK

Nathaniel Rogers, American, circa 1800

100-

Tall case paneled with line inlay and with chamfered columned corners; fretted and domed hood. Arched brass dial decorated with gilded spandrel mounts and inscribed with the maker's name.

Height, 7 *feet* 5 *inches*

142. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIR

New England, circa 1765

110-

Open back with yoke-shaped crest rail, the interlaced scroll splat centred with a lozenge motive. Flaring molded seat frame, angular cabriole front legs with claw-and-ball feet. Slip seat in mauve *toile de Jouy.*

142A. 'MARTHA WASHINGTON' MAHOGANY AND MULBERRY DAMASK ARMCHAIR

American, circa 1785

Canted and slightly arched back and seat upholstered and covered in mulberry jardinière damask; gently curved and tapered mahogany arms on grooved supports extending into tapered and grooved square legs with stretchers.

210-

[Number 140]

143. RARE CHIPPENDALE CARVED MAHOGANY PIER TABLE WITH MARBLE TOP *Philadelphia,* 1760-70

Shaped top with some replaced rabbeting; shaped and molded frieze, four cabriole legs ending in claw-and-ball feet, the front legs carved with shells on the knees. Has its original finish and contemporary white marble slab. *Height,* 28 *inches; length,* 51½ *inches*

250-

144. IMPORTANT INLAID MAHOGANY THREE-PART DINING TABLE *John Townsend, Newport, R. I., circa* 1785

Consisting of a centre part with two drop leaves and two rounded end tables each having a drop leaf; supported by sixteen tapered square legs. The edge of the top, the frieze, and the legs finely inlaid with oval shell medallions, mock fluting and pendent motive in shaded light maple, also paneled with inlaid bandings of similar wood.

Height, 28½ *inches; length,* 13 *feet* 10 *inches; width,* 48 *inches*

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

[See illustration]

575-

145. QUEEN ANNE DECORATED AND CARVED WALNUT BONNET-TOP HIGHBOY *American,* 1730-50

Contains thirteen drawers in the upper and lower parts, furnished with a set of Queen Anne brasses, the top and bottom drawer decorated in gold stenciling with a shell or sunburst. Molded broken-arch pediment or bonnet with three urn-and-flame finials; cabriole legs ending in pad feet. Grooved pilasters flank the drawers in the upper part.

Height, 7 *feet* 3 *inches; width,* 41 *inches*

475-

146. WILLIAM AND MARY TURNED CURLY MAPLE GATE-LEG TABLE *American, circa* 1700

Oval top of faintly figured light maple, the hinged leaves having tongued and grooved joints; the stationary and gated legs and stretchers all handsomely turned in vase-baluster pattern. Contains a drawer in one end of the frame.

Height, 27 *inches; diameter,* 4 *feet* 6 *inches*

350-

[Number 144]

147. RARE CHIPPENDALE WALNUT BONNET-TOP CHEST ON CHEST

American, XVIII Century

Two parts, equipped with eleven drawers framed with narrow molding, the top small drawer carved in sunburst design. Flanking the drawers in the upper part are reeded pilasters which give the appearance of columns supporting the molded broken-arch pediment, which is decorated with three urn-and-flame finials. Furnished with a handsome set of Chippendale brasses, and stands on high bracket feet.

Height, 7 feet 3 inches; width, 42 inches

Washington Bicentennial Exhibition, Arnold, Constable and Co., New York

[See illustration]

148. RARE CURLY MAPLE COMB-BACK WINDSOR ARMCHAIR

American, circa 1775

Good specimen with scrolled ears and knuckled arms, daintily shaped saddle seat, vase-and-bulb turned flaring legs and stretchers.

149. PINE AND MAPLE CANDLESTAND *American, XVIII Century*

Simply made piece, with circular top on turned pillar and three peg legs. *Height, 25 inches; diameter, 18½ inches*

150. PINE AND MAPLE CANDLESTAND *American, XVIII Century*

Similar to the preceding, but smaller.

Height, 25 inches; diameter, 14 inches

151. CARVED AND PANELED OAK CHEST OF DRAWERS

New England, XVII Century

Contains five drawers, the sunk panels decorated with carving; front also decorated with small split balusters applied in pairs on the stiles and drawers. Turned ball feet. *Height, 39 inches; length, 41 inches*

152. QUEEN ANNE MAPLE BONNET-TOP HIGHBOY

American, XVIII Century

Upper part has fluted flat pilasters flanking seven drawers, the top drawer carved with a sunburst, the pediment or bonnet of molded broken-arch design embellished with carved rosaces and three turned finials. Four drawers in the lower part, one repeating the carved fan motive; triple-arched skirt with pendent finials, cabriole legs ending in pad feet. *Height, 7 feet 6 inches; width, 41 inches*

[Number 147]

153. CARVED CURLY MAPLE BONNET-TOP CHEST-ON-CHEST
American, circa 1770

Upper part with arched and molded pediment centred by carved rosaces and fluting; six drawers and chamfered and fluted corners. Lower part contains four drawers, all showing tiger-striped figure, furnished with Chippendale brasses. On ogive bracket feet.

475-

Height, 6 feet 9 inches; width, 39 inches

[See illustration]

154. PAINTED AND CARVED PINE MANTEL *American,* 1785-95

In Adam style, the frieze carved with festoons of husk and flowers, urns and Putti, the pilastered stiles with pendent swags of flowers. Gesso-coated and painted gray.

25-

Outside measurements: Height, 5 feet 1 inch; length, 6 feet 10 inches
Inside measurements: Height, 44 inches; length, 4 feet 9 inches

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155. TURNED OAK CARVER ARMCHAIR *New England, circa* 1670

Back composed of turned posts with ball finials, three horizontal and three vertical turned spindles. Turned front posts, rush seat and plain bracing spindles. Painted brown.

90-

156. TURNED MAPLE CARVER SIDE CHAIR *New England,* 1700-10

Has attractively turned posts, the back filled with eight upright and three horizontal spindles; rush seat. Legs spliced.

30-

157. PAINTED MAPLE PILGRIM'S SLAT-BACK ARMCHAIR
New England, circa 1820

Has turned posts, four arched slats, curved arms, and rush seat; painted reddish brown.

158. PAINTED MAPLE JOINT STOOL *American, circa* 1700

Oblong top on four baluster-turned flaring legs with stretchers; painted white.

50-

[Number 153]

EARLY AMERICAN HOOKED RUGS

159. Fine Early American Hooked Floral Carpet
Designed with a large cluster of blossoms and leaves in a pleasing diversity of color. Framed in a running border of large scroll leaves and cornucopiae on a buff and sepia ground. Unusually fine design.
Length, 11 *feet* 11 *inches; width,* 9 *feet* 3 *inches*

180-

[See illustration]

160. Early American Large Circular Hooked Rug
Designed with a cluster of blossoms and leaves in soft colors with touches of scarlet on a light field outlined with mauve scallops.
Diameter, 8 *feet* 6 *inches*

170-

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161. Early American Hooked Floral Carpet
In tile pattern composed of large lozenges filled with flowers and alternating with lattice work in pastel and deeper colors. Rare.
Length, 12 *feet; width,* 8 *feet* 10 *inches*

130-

162. Early American Large Hooked Rug
Gay floral pattern in rose, green, sepia, and other colors on a buff field with black border. *Length,* 9 *feet; width,* 5 *feet*

40-

163. Early American Hooked Rug
Repeated tile and floral pattern in quiet colors heightened with terra-cotta red. *Length,* 7 *feet; width,* 3 *feet* 11 *inches*

30-

164. Early American Hooked Rug
Allover tile pattern in buff and sepia.
Length, 8 *feet* 2 *inches; width,* 4 *feet* 5 *inches*

30-

165. Early American Hooked Rug
Somewhat similar to the preceding.
Length, 8 *feet; width,* 4 *feet* 3 *inches*

50-

166. Early American Hooked and Braided Oval Rug
A cluster of blossoms and leaves in colors on a buff ground. Stippled borders. *Length,* 6 *feet; width,* 3 *feet* 9 *inches*

65-

[Number 159]

167. EARLY AMERICAN HOOKED RUG
Cartouche of blossoms and leaves in contrasting light and dark colors. Good pattern. *Length, 5 feet 1 inch; width, 2 feet 8 inches*

168. TWO EARLY AMERICAN HOOKED RUGS
Worked with posies and cartouche of blossoms and leaves in rose pink, turquoise, and yellow on buff ground.
Approximate size: Length, 5 feet 2 inches; width, 2 feet 8 inches

169. TWO EARLY AMERICAN HOOKED RUGS
One designed with floral tile pattern, the other with a mosaic of small squares in pleasing light colors.
Approximate size: Length, 4 feet 9 inches; width, 2 feet 9 inches

170. TWO EARLY AMERICAN HOOKED RUGS
[A] Posy of scarlet and pale green on buff. [B] Similar motive in more striking color.
Length of A: 3 feet 9 inches; width, 2 feet 7 inches
Length of B: 4 feet 3 inches; width, 2 feet 7 inches

171. EARLY AMERICAN HOOKED RUG
Detached blossoms and single five-pointed stars in squares forming a tile pattern. *Length, 5 feet 2 inches; width, 4 feet 6 inches*

172. TWO EARLY AMERICAN HOOKED RUGS
Worked with cartouches of blossoms and leaves in scarlet and quieter colors on light grounds.
Approximate size: Length, 4 feet 4 inches; width, 2 feet 7 inches

173. TWO EARLY AMERICAN HOOKED RUGS
Designed with posies of blossoms and leaves in leaf-scroll cartouches in colors on buff and black field.
Approximate size: Length, 5 feet 2 inches; width, 2 feet 8 inches

174. TWO EARLY AMERICAN HOOKED RUGS
Worked with cartouches of blossoms and leaves in quiet colors on buff and black ground.
Approximate size: Length, 5 feet; width, 2 feet 6 inches

175. TWO EARLY AMERICAN HOOKED RUGS
Posy and basket of blossoms and leaves in pastel colors on buff field.
Approximate size: Length, 5 feet; width, 2 feet 6 inches

176. Two Early American Hooked Rugs
Worked in tile pattern in contrasting colors.
Approximate size: Length, 4 feet 11 inches; width, 2 feet 8 inches

177. Two Early American Hooked Rugs
One with posy of blossoms and leaves on dark ground, one in mosaic pattern.
Approximate size: Length, 4 feet 2 inches; width, 2 feet 9 inches

178. Two Early American Hooked Rugs
[A] With rustic cottage in gay colors. [B] With roses and leaves on buff. *Length of A: 4 feet 5 inches; width, 2 feet 8 inches*
Length of B: 4 feet 3 inches; width, 2 feet 8 inches

179. Three Early American Hooked Rugs
In floral and tile patterns; one is a corridor strip. [Lot.]

ORIENTAL RUGS

180. Corevan Rug
Rose field occupied by a shaped medallion filled with a floral lattice design on ivory and deep blue. Three floral borders.
Length, 12 feet 8 inches; width, 8 feet 4 inches

181. Hamadan Rug
Rose field with allover Kashmir palmette design in subdued colors. Three floral borders. *Length, 15 feet; width, 6 feet 6 inches*

[END OF SALE]

Total $ 2647 —

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